



TRINITY MUSIC

Your performance. Your choice.

Whatever your musical tastes, Trinity College London has the qualifications and music books for you. Every year Trinity supports the music education of learners around the world with assessments across a wide spectrum of genres including classical, jazz, and rock and pop. With our Digital Grades and Diplomas, candidates now have even more options when it comes to taking many of our exams.

Classical and jazz grades

With performance at their heart, our graded exams from Initial to Grade 8 have a flexible structure that enables learners to gain recognition for their own unique skills as performers. With no prerequisites such as a theory exam, flexibility and choice when it comes to supporting tests, and even the option to include an own composition, Trinity's classical and jazz grades allow each candidate to play to their strengths.



Rock & Pop grades

With our huge range of hit songs spanning all contemporary styles, candidates get to play the music they love while developing the range of skills that professional musicians need. Candidates showcase technical skills in a real-life context through technical focus songs, and the innovative session skills element develops improvisation and playback techniques that are needed by professionals in the industry. Rock & Pop graded exams are available for bass, drums, guitar, keyboards and vocals from Initial to Grade 8.

Face-to-face and digital options

Available for classical, jazz and Rock & Pop grades, as well as the ATCL and LTCL diplomas, Digital Grades and Diplomas sit alongside our face-to-face exams, providing even more choice and flexibility in how a regulated graded qualification can be achieved. For the Digital Grades and Diplomas, candidates may enter at any time and the grades include an overall performance component in place of examiner-led supporting tests.



Theory of Music grades and diplomas

Our Theory syllabuses respond to modern teaching and learning styles with a gradual progression through the grades. A consistent balance between practical skills and theoretical knowledge, and accompanying workbooks are available that present the study of musical theory in bright and practical formats. The syllabuses provide a solid foundation in music literacy; the conventions of Western music notation, melody, rhythm and harmony, as well as form and instrumental capabilities. Together they provide a pathway to Trinity's AMusTCL and LMusTCL Theory diplomas.

Music diplomas

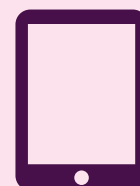
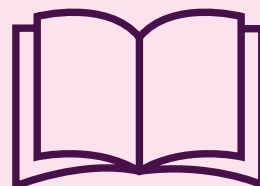
Our suite of music diplomas (ATCL, LTCL and FTCL) is for those looking to take their professional development to the next level in music performance, teaching or theory. The performance diplomas consist of only a recital, with an own-choice programme pre-approval by an expert, and no prerequisites for ATCL and LTCL.

Music certificates

Certificate exams offer a performance-only alternative to graded exams for solo performers and groups. They are available at Foundation, Intermediate and Advanced levels.

Trinity Music Books

Explore the huge range of print and ebooks by Trinity College London Press.



trinitycollege.com/buy-music-books

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